**EXPRESSION OF INTEREST FORM**

**BRIGHT NIGHTS FUTURE COMMISSIONS 2025-26**

If you wish to receive this in another format, please get in touch with TogetherGloucester@gloucester.gov.uk

*If you do not wish to submit a written application, you may email us with a short video or audio recording (no longer than 5 minutes in length), answering the questions on the application form. Your video can include images or you can email these separately.*

**1. YOUR CONTACT DETAILS**

|  |  |
| --- | --- |
| Full Name: |  |
| Phone: |  |
| Address & Postcode: |  |
| Email: |  |
| Preferred Contact Method: |  |

**2. YOUR CREATIVE PRACTICE and EXPERIENCE**

Please describe your current arts practice or creative platform:

Projection: Yes[ ]  No [ ]

Light installations: Yes[ ]  No [ ]

Illuminated artwork / structures: Yes[ ]  No [ ]

|  |  |
| --- | --- |
| Other (please provide details) |  |
| Website/s: Please list any web links you wish to be considered. We recommend providing videos or images of any previous work you have done |  |
| Please submit contact details for 2 referees of your work:  |
| **Referee 1:** | **Referee 2:** |

**3. BRIGHT NIGHT FUTURE COMMISSION:**

Please tick which category your EOI proposal is for:

a) Permanent public lighting Yes[ ]  No [ ]

b) Temporary light installation (less than 5 years) Yes[ ]  No [ ]

c) Outdoor semi-permanent light installation (up to ten years) Yes[ ]  No [ ]

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| --- | --- |
| **Proposed delivery date for this commission:**Consider your planning and creation process. What is the realistic timeline for this commission? When are you able to deliver this commission (year/ month)?  |  |

**4. ARTWORK DESCRIPTION** (Total Max 1,000 words)

|  |  |
| --- | --- |
| Please write a description of your proposed piece and what it is about, how it responds to Bright Nights aims and vision.  |  |
| How does the artwork respond to local community values that celebrate Gloucester with bold and playful installations that engage audiences. |  |
| Is the piece interactive? Describe how audience attendees will interact with the work. |  |
| If this is a collaborative project, please detail how many people are involved, along with a specific description of the specific roles within the collaboration.  |  |
| Please attach / insert a visual picture of project proposal  |  |

**5. SITE REQUIREMENTS**

|  |  |
| --- | --- |
| Preferred location for your commission on [Gloucester safety Map](https://yourgloucester.commonplace.is/en-GB/map/sample-map) or [Gloucester Bid Map](https://www.gloucesterbid.uk/about-a-bid/about-our-bid/)  |  |
| If you do not have preferred location, please describe an ideal site environment for your installation: |  |

The following section will help us to establish your technical & equipment specifications, including what you will supply yourself and what you would need assistance with for the outdoor artwork.

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| --- | --- |
| Please estimate the physical dimensions of your piece. Width(m): Depth (m): Height (m): |  |

Does your piece require minimal light pollution? Yes[ ]  No [ ]

Confirm if your piece be sited outdoors? Yes[ ]  No [ ]

Does your piece have sound amplification? Yes[ ]  No [ ]

Can your piece be left unattended without security? Yes[ ]  No [ ]

**6. SUSTAINABLE MATERIALS AND POWER**

We are interested in artworks that consider circular economy principles, and re using materials. Please tell us about the technical elements, materials, fabrication and fixing techniques. Are these low-maintenance and durable? Will your project use more reused components and recycled materials? Will you reduce harmful chemicals, travel and deliveries? If you are using new materials, please consider the environmental impact of these and where they come from.

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| --- |
| Materials: |
|  |

We are particularly interested in installations that can be powered in a sustainable way to reduce impact on the environment and nature:

Does your installation use:

Daylight Yes[ ]  No [ ]

Power Yes[ ]  No [ ]

Bioluminescent plants Yes[ ]  No [ ]

People power Yes[ ]  No [ ]

What is the estimated total lumens created by the installation? \_\_\_\_\_

Does your proposal use energy-efficient, low voltage LED lights? Yes[ ]  No [ ]

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| What are the power requirements for lighting and running your piece? |
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Have you used 12vlt or solar technology before? Yes[ ]  No [ ]

Could your work be adapted to work 12vlt or solar? Yes[ ]  No [ ]

Could your work be powered by people eg bike or exercise equipment? Yes[ ]  No [ ]

Does your work require mains power? Yes[ ]  No [ ]

**7. HEALTH & SAFETY**

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| **Transport:** Please detail how your artwork will be transported to site and a brief summary of the installation. e.g. I will bring the artwork in a long-based transit van and need a forklift truck or a cherry-picker and it will take a day to install. |
|  |

The artist/artists team will need to have Public Liability Insurance of a minimum of £10 million cover, and a competent fabricator (if relevant) and installation team if successful.

Do you have Public Liability Insurance of a minimum of £10 million cover Yes[ ]  No [ ]

Do you have a method statement for building your piece? Yes[ ]  No [ ]

Do you have a Risk assessment for your piece? Yes[ ]  No [ ]

Will all electrical elements be tested and tagged? Yes[ ]  No [ ]

**8. FUNDING & BUDGETING**

There is a budget template you may use available on the website. We look for budgets that are fair, make sense, and will deliver what you need to do.

Remember that your budget also tells your story – if something is important in your project, make sure it’s also clear in the budget.

* Budget should be inclusive of VAT.
* Make sure you are paying artists or creatives fairly for their work
* Please include your proposed expenditure (£) for the artwork.

Please break down your budget under the following headings in the expenditure column including:

1. Producer fees / project management / contractors e.g electric tests, engineer sign off and/or structural drawings CDM, suitable risk assessments and method statements are written and submitted,
2. Artist’s fees, materials, production costs, fabrication /
3. Artwork installation; Assistance or machinery required to unload or install your project
4. Public engagement and consultation costs;
5. Commuted sum for maintenance and decommissioning plan; Any ongoing maintenance costs– these may fall outside of the commission but they would need to be agreed as part of the original application.
6. Community, education and skills development programmes:
7. Project documentation, comms and evaluation costs.

**Income**

Gloucester City Council has allocated £30,000k a year for Bright Nights commissions in 2025 and 2026. If further match is required for ambitious projects, we require proof of match funding applications, or welcome your support to seek project matched funding. Please show your proposed income

**Don’t forget: Please attach your final budget to your email submission.**

**9. ANYTHING ELSE?**

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| --- |
| Here is a bit of space you can add anything else you think might be relevant and might not be covered elsewhere in the application. |
|  |

Please submit your EOIs by 9 March 2025 to TogetherGloucester@gloucester.gov.uk

You are welcome to attach a project proposal document or 2-3 images of recent work.